



DCN-1601070101062100 Seat No. _____

B. A. (Sem. VI) (W.E.F. 2016) Examination

July - 2022

English : CCE-21

(Literary Criticism-4)

(Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate marks.

1 Explain in detail the 'Essemplastic Imagination' given by S.T. Coleridge. 14

OR

1 Write a note on sainte Beuve's literary critical theory. 14

2 Write a note in length about Wordsworth's theory of poetry. 14

OR

2 Describe the theory of Art and Aesthetics given by Croce. 14

3 Critically analyze Mathew Arnold's views on poetry and literature and its functions in particular. 14

OR

3 What are the salient features of good style according to Waiter Pater? 14

4 Write a note on John Ruskin's views on function of Literature and 'Literary art.' 14

OR

4 Explain coleridge's theory of fancy and imagination in length. 14

5 Write short notes on any two of the following. 14

- (1) Wordsworth's 'Theory of poetic diction'.
- (2) Art for life's sake.
- (3) Biographical method of Saint Beuve.
- (4) Touchstone method.